9412 Packard Way
Burke, Va. 22015
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Dear Mr. Weisberg,

I recently took the liberty of calling you at home in order to ask you a few questions about the Kennedy assassination. I must apologize for doing this - I should have realized that you are a busy man and I hope you didn't consider me out of line in phoning you.

Several years ago (I think it was in 1981), I wrote to you and told you of my personal respect for you and of my admiration for all of the hard work you had put into attempting to uncover the monumental dishonesty of the official 'investigation' of the JFK assassination. I wanted to meet you very badly, and as we are within relatively close proximity to each other, I figured that it might be possible. Eventually, I was able to meet you, and you were kind enough to ask me to stay for dinner at your home. I realize that this particular evening was not anything special for you, and I really wouldn't expect you to recall it, but it was an evening that I will remember always. It was not only the assassination talk, either - you played quite a few of your big band tapes for me, and I have been a big fan of that kind of music ever since.

I decided to write you because of the fact that our telephone conversation was so short and was ended so abruptly by you. I am not doing this because I think you were wrong to do that; on the contrary, as I have said already, I realize that I was wrong in infringing upon your privacy in such a manner. This letter is an attempt to apologize for doing that, and also to ask you to answer a few questions on the assassination for me at your convenience. I don't know if you will do so, but I am asking you anyhow. You started to answer my first question during our brief phone conversation, but I didn't get to follow up and find out the whole story, so I am repeating it here in the hope you will elaborate on the explanation you gave me on the phone.

First, as regards David Lifton and his appearances on the television show "Hard Copy" - could you please explain to me why he is being allowed to state on T.V. that what he is showing are actual autopsy photos? It is my understanding that these are still suppressed. Although I do not follow the JFK case as closely as I once did, I still would have expected that I'd have heard something if the government suddenly decided to make them available to the public. These same 'photographs' were shown on the PBS T.V. show "Nova" in 1988, when Walter Cronkite hosted a segment on the assassination. It was one of the shows that was aired in reference to the 25th anniversary of JFK's death. This show in itself was not important, as it was yet another attempt to justify that which cannot logically be justified, but when parts of the Zapruder film were played during the course of the show, I was amazed at the clarity of it. I was hoping that you might have seen it, or at least known what I'm talking about. I have seen the Zapruder film many times, but this version was incredible. When the fatal head shot was shown, the movie zoomed in on it to a degree that I wouldn't have believed possible, yet it was still a very clear picture. There was no mention by Walter Cronkite as to wheter the version being aired was some sort of specially enhanced one or any other explanation as to how it suddenly appeared to be so much clearer than ever before. Perhaps it was merely some specially enhanced version that critics who have spent more time studying it

than I have are already familiar with, but I thought that you, if anyone would, would know about it if that was the case.

I hope that asking you to write back to me in response isn't too much of an imposition on you. I know that you were experiencing health problems before, and I don't know if you still are or if you feel up to corresponding with others about the assassination, but if you do, I would greatly appreciate it. As I've said in earlier letters to you some years ago, I consider you to be a personal hero of mine. I cannot adequately express the admiration I feel for the time and effort you've expended in filing freedom of information act suits and self-publishing the best books ever on the Kennedy assassination. That may sound maudlin, but it is the way I feel. But enough compliments. If you feel up to it, please respond. I prefer to have you answer any questions I have about the assassination as I feel you are the most informed person there is in regards to it. Thank you.

Sincerely yours,

Donald A. Jeffries

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(703) 425-2569